

32 Count, 2 Wall Intermediate Level Line Dance Choreographed by Norman Gifford Very Slow Rolling Rhythm nlgifford@yahoo.com



Count four beats and start on vocals ("World")

## MUSIC: You're My World - Bouke (CD: A Song of Love) 2:55

(Left step forward, right forward-lock-step, rock-step, back-cross, back-cross, back-cross, step back)

- 1 Left step forward
- 2a3 Right step forward; left lock behind; right step forward
- 4-5 Left rock forward; right replace back
- a6 Left step back diagonal; right crossover
- a7 Left step back diagonal; right crossover (turning right facing 1:30)
- a8a Left step back diagonal; right crossover; left step back (turning right facing 3:00)

### $({\it Right\,step\,forward,forward-lock-step,rock-step, \%\,right\,side-cross,side-cross,side-cross,rock\,side)}$

- 1 Right step forward
- 2a3 Left step forward; right lock behind; left step forward
- 4-5 Right rock forward; left replace back
- a6 Right step side turning 1/4 right; left crossover [6:00]
- a7 Right step side; left crossover
- a8a Right step side; left crossover; right rock side

#### (Sways L-R-L, coaster-step, prissy-steps forward, inverted coaster-step)

- 1-3 Sway left; sway right; sway left \*\*\* END OF DANCE (dance ends here on wall #6)
- 4a5 Right step back; left together; right step forward
- 6-7 Left step forward; right step forward ("prissy steps")
- 8&a Left step forward; right together; left step back

#### (Sweeps back, back, back, coaster-out, behind-side-cross , step side, rock back)

- 1-3 Right sweep back; left sweep back; right sweep back
- 4a Left step back; right together **RESTART: Wall #3** (12:00 wall), RESTART facing 6:00.
- 5 Left step diagonal
- 6&a Right behind; left step side; right crossover
- 7-8 Left step side; right rock back

# **BEGIN AGAIN**

All rights reserved, October 2021. This step sheet is not authorized for publication on Kickit. If you have a script of this dance with the Kickit logo it should be destroyed, because it has been posted without permission or proper credit, and may have been altered without my knowledge or consent. Contact: Norman Gifford at: nlgifford@yahoo.com